

MILDURA  
**SHOW**  
EST.1890

# Mildura Show Art Show

17<sup>th</sup>, 18<sup>th</sup>, and 19<sup>th</sup> October  
2024



## Section V1

# Mildura Show Art Show

Curator – Rohan Morris

Steward: Local Artists

This is a platform for Established and Emerging Artists to Showcase their artwork and practices.

**All Entries** must be the original work of the artist submitting. (An Artwork that has been previously entered will not be accepted)

***A COPY OF ANOTHER ARTISTS WORK WILL NOT BE Accepted.***

**Artwork may** be removed from the pavilion only if that artwork has been sold and receipt shown at the end of the show.

**Unsold exhibits** can be collected after 10.30pm Saturday 19th October or Sunday 20th 9.00am – 10.00am upon showing of artists' receipt.

**Entries** may be offered for sale. Sale price must include 20% commission.

**A 20% commission applies on all sales.**

**All Artwork must be ready to be hung with flat rings and wire attached**

Entry is via Showday Online <https://showday.online/> or forms can be emailed to [mildurashowsociety@gmail.com](mailto:mildurashowsociety@gmail.com) or delivered to the Mildura Show Office

**Closing Date** for entries in this section is Wednesday 9<sup>th</sup> October 2024

**All Exhibits** must be at the Show Office by Monday 14<sup>th</sup> October 2024.

**Entry Fee of \$20.00 for each artwork submitted entry fee is not refundable and covers administration and handling.**

The judges' decision is final, and no correspondence will be entered into.

The Curator reserves the right not to exhibit any work if work is not, in their opinion, of sufficient artistic merit or framed/ presented appropriately.

The Mildura Show Society has the right to refuse to display any exhibit.

The Entrant agrees to Mildura Show Society photographing finalists' works to be used in publicity and promotion of the Open Art with no charge.

The finalists' images will be uploaded to social media sites.

**Mildura Show Society will not be responsible for any loss or damage caused to any work while in storage or on display.**

**Artists may wish to arrange their own insurance.**

**OPEN – ORIGINAL WORKS – ANY AGE**

Prizes: \$2250

Entry Fee: \$20.00

**OPENING NIGHT Wednesday 16<sup>th</sup> 6.00 PM**

## Entry Form

| Artists Name   |  |
|----------------|--|
| First Name     |  |
| Last Name      |  |
| Postal Address |  |
| Phone          |  |
| Email          |  |

**OVERALL BEST IN ART SHOW  
BEST OIL,  
BEST ACRYLIC,  
BEST WATERCOLOUR/GOUACHE,  
BEST PASTEL, BEST PENCIL,  
PEN, INK,  
BEST MIXED MEDIA**

| Class No | Class Description                         |                     |
|----------|---|---------------------|
| 3201     | Oil Painting, any subject matter          | Framed or on canvas |
| 3202     | Water Colour/ Gouache, any subject matter | Framed or on canvas |
| 3203     | Acrylic, any subject matter               | Framed or on canvas |
| 3204     | Pastel, any subject matter                | Framed or on canvas |
| 3205     | Pencil, Pen, or ink, any subject matter   | Framed or on canvas |
| 3206     | Mixed Media, any subject matter           | Framed or on canvas |

**Prize Money per Class \$250  
Overall Best in Show \$750**

## Details of Work

1. Title of work

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Class & Medium

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Sale Price (inc 20%)

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2. Title of work

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Medium

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Sale Price (inc 20%)

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3. Title of work

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Class & Medium

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Sale Price (inc 20%)

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4. Title of work

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Class & Medium

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Sale Price (inc 20%)

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5. Title of work

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Class & Medium

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Sale Price (inc 20%)

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